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land stated in all its force. Mr. Smith is giving his unpaid service to education in this country, but he has not surrendered, with the other luxuries of Oxford, his love of truth and justice. Whether we agree with him or not, — and we reserve a discussion of the Alabama question for another occasion, — we thank him for a manly and undistempered argument as plain as good business English can make it. During the war we could see only one side. The war over, it will be wise for us to recognize that there are sometimes two.

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13. — *The Blameless Prince, and other Poems*. By EDMUND CLARENCE STEDMAN. Boston: Fields, Osgood, & Co. 1869. 12mo. pp. viii., 192.

SEVERAL years ago, we commended Mr. Stedman's *Alice of Monmouth* to the friendly appreciation of our readers. His recent volume justifies the favorable augury we drew from its predecessor. It proves greater maturity and the care that comes of it. The leading poem shows both delicacy and depth of conception, but it is too long, and is disfigured here and there by that spotty intensity of color which it is the fashion nowadays to substitute for the fulness of tone of the elder masters. But it has beautiful and pathetic passages, and is altogether so good that we wish it were as good as the author could have made it. It has faults which are not proper to Mr. Stedman, who is capable of simplicity and directness. The narrative is too much swamped in reflection. Many of the smaller poems are full of graceful sentiment limpidly expressed. We do not know where fancy, or its application to the sweetening of work-day life, has been embodied with more refined cheerfulness than in "Pan in Wall Street," and the poems drawn from outward nature are, as they should be, landscapes infused with sentiment. Mr. Stedman has the skill to bring us into sympathy with his own feeling, — a feeling always pure and in the best sense homely. His volume is a real addition to our better literature. We were especially interested by the specimens of his translation of Theocritus. A good version of this truly charming and original poet is greatly wanted in English. Mr. Stedman we feel sure, would succeed in giving us the standard one. We should only caution him to make his hexameters as easy of scansion as possible by the unlearned ear. This verse in English must follow German, and not Grecian or even Roman, models.